CURRICULAR FIT

THE CIVIC MIRROR AND American History, Grade 11, University Preparation CHA3U)

STATEMENT OF FIT

The fit between the *Civic Mirror: United States* module and Ontario's CHA3U course is good. The U.S. module provides students with their own U.S. style government and electoral system, complete with a President, House of Representatives, and Senate all bound by a modified version of the U.S. Constitution. Our recommendation would be for teachers to use the Civic Mirror at the beginning of this course so students can learn how the U.S. political-economic system works (i.e. by building and running their own miniature version the United States). There are 3-week and 5-week unit plans on *civicmirror.com* that outline how to do this. Teachers could then use the Civic Mirror throughout the course, connecting the simulated experience to the course concepts and themes (example here: http://civicmirror.com/resources/us-content/using-the-civic-mirror-in-u-s-history-classes).

TIP: Teachers could have their students assume roles of historians and chronicle their Civic Mirror nations events and developments. The benefit would be providing students with opportunities to develop their own historical inquiry and communication skills, and observe how the forces of change and continuity subtly exist in their own country to better understand these concepts in the United States and the real world.

LEGEND



Civic Mirror: Indicates that one or more of the experiences the *Civic Mirror* provides directly relates to the said learning outcome, only requiring teachers to help students make meaningful connections to the real world.

Reflection & Connection: Indicates that one or more *Civic Mirror* events closely relate to the said learning outcome; teachers could easily use the *Civic Mirror* as an experiential 'launching-pad,' challenging their students to make insightful connections between their simulated experience, the course material, and the real world.

Communities: Local, National, and Global

Overall Expectations

By the end of this course, students will:	Direct Hit	R&C Fit
 analyse the interactions among major groups and communities in the United States throughout its history; 		
analyse the territorial expansion of the United States;		
 analyse the development of the United States as a world power and how American policy has influenced communities outside the United States. 		

Change and Continuity

Overall Expectations

By the end of this course, students will:	Direct Hit	R&C Fit
 analyse the historical process of change in the context of events that have transformed the United States; 		

analyse the historical process of continuity in the context of the development of American history;	P
analyse aspects of the history of the United States by using the concepts of chronology and cause and effect.	

Citizenship and Heritage

Overall Expectations

By the end of this course, students will:	Direct Hit	R&C Fit
explain how American social and political identity has changed over time;		PO
assess the influence of key individuals and groups in shaping American arts and culture;		
analyse how American culture has developed into a position of world cultural hegemony.		

Social, Economic, and Political Structures

Overall Expectations

By the end of this course, students will:	Direct Hit	R&C Fit
analyse the forces that have influenced the development of American society;		96
analyse the forces that have influenced American economic development;		
 demonstrate an understanding of the development of American political systems and structures. 	?	

Methods of Historical Inquiry and Communication

Overall Expectations

By the end of this course, students will:	Direct Hit	R&C Fit
 use methods of historical inquiry to locate, gather, evaluate, and organize research materials from a variety of sources; 		PS
 interpret and analyse information gathered through research, employing concepts and approaches appropriate to historical inquiry; 		
 communicate the results of historical inquiries, using appropriate terms and concepts and a variety of forms of communication. 		PO